

Candidate Name _____

Centre Number				Candidate Number									

EXAMINATIONS COUNCIL OF ZAMBIA

Examination for School Certificate Ordinary Level

Musical Arts Education

6020/1

Paper 1 (Unprepared and Prepared Listening)

Monday

6 NOVEMBER 2017

Additional Information:

Candidates answer on the question paper
No additional materials are required

Time: 1 hour

Marks: 100

Instructions to Candidates

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- 1 Write your name, centre number and candidate number in the spaces at the top of the page
- 2 There are **ten (10)** questions in this paper.
- 3 Answer **all** questions.
- 4 Write your answers in the spaces provided on the question paper.
- 5 Cell phones and calculators are not allowed in the examination room.
- 6 Do not start writing until you are told to do so.

Information for candidates

The number of marks is given in brackets at the end of each question or part question. You are expected to answer the questions following the instructions on both the CD and in the paper.

SECTION A: UNPREPARED LISTENING

Test 1: Matching Rhythm

You will hear four excerpts of music each played twice. After the second playing, choose the correct notation that matches the rhythm pattern of the music you will have heard by writing the number that is called out for each melody in the space above the correct notation

[8 marks]

1.1 Pattern



1.2 Pattern



1.3 Pattern



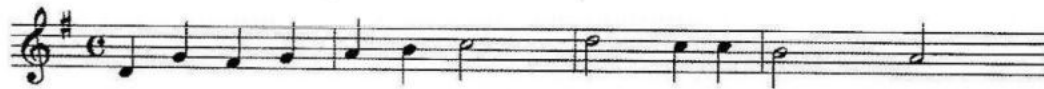
1.4 Pattern



Test 2: Matching Melody

You will hear four melodies each played twice. After the second playing, match what you will have heard by writing the correct number that is called out for each melody in the space above the correct notation [8 marks]

2.1 Melody



2.2 Melody



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2.3 Melody



2.4 Melody



Test 3: Transcribing Rhythm

You will hear a melody played four times. It will be played in its entirety the first time then the first half will be played twice and the second half will also be played twice during which you will be transcribing the rhythm. Then it will be played for the last time in its entirety for you to check your work.

[8 marks]

.....

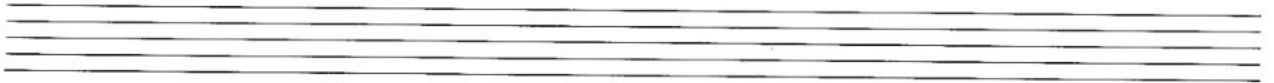
.....

Test 4: Transcribing Melody

You will hear a melody played four times. It will be played in its entirety the first time, then the first half will be played twice and the second half will also be played twice during which you will be transcribing the melody. Then it will be played for the last time in its entirety for you to check your work.

[8 marks]

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Test 5: Describing intervals

You will hear four intervals each played twice melodically and harmonically. After the second playing, state the interval that you will have heard stating the numerical and qualitative value e.g. major 2nd, perfect 4th etc.

[8 marks]

5.1

5.2

5.3

5.4

Test 6: Identifying chords

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You will hear five chords each played twice. While listening, write the chords that you will have heard. The tonic chord will first be sounded each time.

[5 marks]

.....

Test 7: Identifying cadences

Two musical phrases will be played twice, each ending with a cadence. After the second playing, write the full description of each cadence.

[6 marks]

7.1

7.2

Test 8: Identification of modulation

You will hear two melodies each played twice. Each melody will be modulating to a related key. After the second playing, state the original key and the key to which it modulates (e.g. tonic to relative minor).

[4 marks]

8.1 Begins modulates to.....

8.2 Begins modulates to

Section B: PREPARED LISTENING

Test 9: Analysis of Western Art Music

You will hear a piece of western Art Music (Life gets difficult sometimes) which you had received for Prepared Listening played twice. You are expected to answer the questions based on the piece after the first playing. The piece will then be played for the last time for you to check your work.

[25 marks]

9.1 [4]

9.2 [4]

9.3 [3]

9.4 [2]

9.5 [2]

9.6 [2]

9.7 [2]

9.8 [2]

9.9 [2]

9.10 [2]

Test 10: Analysis of African Indigenous or Contemporary Music

You will hear a piece of African Indigenous or Contemporary Music (Kwa Mporokoso) that you had received for prepared listening played twice. You are expected to answer the questions based on the piece after the first playing. The piece will then be played for the last time for you to check your work.

[20 Marks]

10.1 [2]

10.2 [2]

10.3 [2]

10.4 [2]

10.5 [2]

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10.6 [2]

10.7 [2]

10.8 [2]

10.9 [2]

10.10 [2]