

Centre Number	Candidate Number

Examination for School Certificate Ordinary Level

6020/2

11 NOVEMBER 2016

Candidates answer on the question paper
No additional materials are required

Marks: 100

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- 1 Write your name, centre number and candidate number in the spaces at the top of the page
- 2 There are **five (5)** questions in this paper.
- 3 Answer **all** questions.
- 4 Write your answers in the spaces provided on the question paper.
- 5 Cell phones and calculators are not allowed in the examination room.
- 6 Do not start writing until you are told to do so.

For Candidate's Use	For Examiner's Use

The number of marks is given in brackets at the end of each question or part question. You are expected to answer the questions following the instructions on the paper.

For Candidate's Use	For Examiner's Use
Total	

Test 1: Composing

Continue the opening below to make a melody of not fewer than eight bars and not more than twelve bars. Include at least one modulation and end in the original key. Add phrase and expression marks.

[20 Marks]

The musical notation provided is as follows:

Staff 1: Treble clef, key signature of one sharp (F#), common time (C). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Staff 2: Empty.

Staff 3: Empty.

Staff 4: Empty.

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Test 2: Arranging

On the blank stave below expand the piano score for 4 strings (Violin I, Violin II, Viola, and Cello).

[25 Marks]

Violin I

Violin II

Viola

Cello

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Test 3: Harmonising

Harmonise the figured bass below by adding the tenor, alto and soprano parts. **[25 Marks]**

I IV V I V I I V^c I^b I IV I

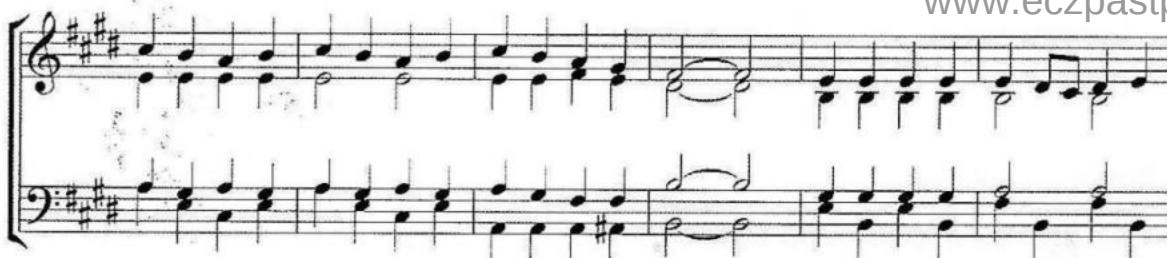
Test 4: Analysing

Study the music score below and answer the questions that follow:

[25 Marks]

Onward Christian Soldiers

Arthur Sullivan



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4.1 In what key is the piece of music?

.....
.....

[1]

4.2 Compare bars 1 – 2 with bars 5 - 6 by stating their similarity and difference.

(i) Similarity

 [2]

(ii) Difference

 [2]

4.3 In which bars is there repetition?

.....
 [2]

4.4 To which key does the music modulate in bars 7 and 8?

.....
 [1]

4.5 What is the cadence at the end of the phrase in bars 7 – 8 and 23 - 24?

Cadence 7-8
 Cadence 23 -24 [1]

4.6 How long is the opening phrase in this composition?

.....
 [1]

4.7 What melodic device is suggested in bars 9 – 10 and 11 – 12?

.....
 [2]

4.8 What is the highest note in the treble clef and the lowest note in the bass clef?

.....
 [1]

4.9 In which staff do we have the largest harmonic interval?

.....
 [1]

4.10 Give the full description of the interval.

.....
 [1]

4.11 What chord is made up by the melodic movement in the soprano in bar 5?

.....
.....

[1]

4.12 Identify the chords and their positions in bars 3 -4.

.....
.....

[4]

4.13 Illustrate the structure/form of the composition using capital letters.?

.....
.....

[4]

4.14 What is the texture of the music?

.....
.....

[1]

Test 5: Project

[10 marks]

Ensure that the project manuscript for this question is attached to the paper.

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