



TIME: 2 hours 30 minutes

Marks:50

Instructions to the supervisor

This paper must be given to the Teachers of Art and Design in charge **five (5) working days** before the examination day to enable them collect and prepare materials required. www.eczpastpapers.com

Attention is directed to the Art and Design Secondary School Syllabus and the General Standing Orders/ Regulations.

The Supervisor should ensure that the **candidate's name, examination number in full, name of the school, centre number and the question number**, in that order, are written clearly in the top right-hand corner of the front surface of the script.

Candidates must use A3 Drawing paper only.

Candidates **must** answer **one** of the alternatives overleaf.

DRAWING OR PAINTING FROM OBSERVATION

Candidates are required to make a study or studies using only one side of a sheet of paper from **one** of the following alternatives. Studies may be larger than life size and magnifying lenses may be used.

EITHER: (A) NATURAL OR MAN MADE OBJECTS

- 1** A study of woven reed or grass basket.
- 2** A study of shifting spanner.
- 3** A study of a bisected paw paw.

**OR (B) SUBJECT FOR WORKING OUT OF DOORS
(from a sheltered position)**

- 4** Waiting in an enclosure or room.
- 5** A tree with its broken branch.

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