

CANDIDATE'S NAME _____

Centre Number	Candidate Number																				
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EXAMINATIONS COUNCIL OF ZAMBIA

Joint Examination for the School Certificate
and General Certificate of Education Ordinary Level

MUSIC

6020/1

PAPER 1 Unprepared and Prepared Analysis

MUSIC FOR SECTION B QUESTION 3

Wednesday

5 NOVEMBER 2014

TIME: 2 hours 30 minutes

INSTRUCTIONS TO CANDIDATES

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Write your name, centre number and candidate number in the spaces at the top of this page.

There are **three (3)** sections in this paper.

Section A: Unprepared Work.

Section B: Music Reading.

Section C: Prepared Work (with score).

Answer **all** questions.

Write your answers in the spaces provided on the question paper.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets [] at the end of each question or part question.

Cell phones are not allowed in the examination room.

FOR EXAMINER'S USE	
1	
2	
3	
4	
TOTAL	

SECTION A: UNPREPARED WORK [40]

Question 1 [16 marks]

You will hear a composition played four times. While listening, answer the following questions.

- (a) Is the composition in a major or minor key?

..... [2]

- (b) Describe the metre of the composition as simple or compound, duple, triple or quadruple.

..... [2]

- (c) Circle the appropriate word which best describes the style of the composition.

Southern Eastern Western [2]

- (d) List down 5 more instruments that you hear in the composition and for each state the family to which it belongs. The first one has been done for you as an example. [10]

Bongos

Percussion

- | | |
|-------------|-------|
| (i) | |
| (ii) | |
| (iii) | |
| (iv) | |
| (v) | |
| (vi) | |

Question 2

Five melodies will each be played twice. After the second playing, identify what you hear by writing the correct number that is called for each melody below the correct notation.

[12]



Melody:.....



Melody:.....

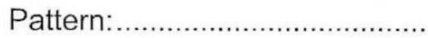


Melody:.....



Melody:.....

[12]



Pattern:.....



Section B: Prepared Work (with score) [40]

String Quartet in D Minor, Op. 9 No. 4, Movement III by J Haydn

Question 4

After listening to the music on CD, study the score provided and answer the following questions:

(a) What is meant by Op. 9 No. 4?

..... [2]

(b) What is meant by the curved lines over the notes in bar 1 (first violin)?

..... [2]

(c) Give the number of the bar in which the trio section begins. [2]

(d) Give the number of the bar in which the B section of the trio begins..... [2]

(e) In what key does the music begin? [2]

(f) What is the cadence at the end of the section A of the Minuet [2]

(g) In what key is the music at bars 17? [2]

(h) In what key is the music at bars 40? [2] www.eczpastpapers.com

(i) In what key is the music bars 49? [2]

(j) In what key is the music at bars 54? [2]

(k) What is the name of the embellishing note that is employed in this composition?

..... [2]

(l) Give the bar number in which the material of bar 12 – 15 is repeated.

..... [2]

(m) What is the connection between the opening key and the key at bar 49?

..... [2]

(n) Compare bars 49 – 56 and 57 – 64, stating both differences and similarities.

.....

.....

..... [2]

- (o) What scale form is performed by 1st violin beginning second note of bar 10 to the first note of bar 11?
..... [2]
- (p) In the trio, the violinist is asked to play two notes at a time.
- (i) How is this achieved?
..... [2]
- (ii) What name is given to this technique?
..... [2]
- (q) Name all the instruments that you hear in this composition?
- (i)
(ii)
(iii)
(iv) [4]

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String Quartet in D Minor

Op.9 No.4, Movt III

Joseph Haydn

Violin I

Violin II

Viola

Cello

f *p* *f* *p* *f*

Vln. I

Vln. II

Vla.

Vc.

f *p* *f*

Vln. I

Vln. II

Vla.

Vc.

p *f* *p* *f*

13

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String Quartet in D Minor

19

Vln. I

Vla.

Vc.

f

f

f

f

25

Vln. I

Vla.

Vc.

p

p

p

p

31

Vln. I

Vla.

Vc.

f

f

f

f

String Quartet in D Minor

37

Vln. I

p

Vla.

p

Vc.

p

43

Vln. I

pp

Fine

Vln. II

pp

Fine

Vla.

pp

Fine

Vc.

pp

Fine

49

Vln. I

mf

mf

Vla.

Vc.

String Quartet in D Minor

55

Vln. I

Vln. II

Vla.

Vc.

61

Vln. I

Vln. II

Vla.

Vc.

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

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