

EXAMINATIONS COUNCIL OF ZAMBIA

**Joint Examination for the School Certificate
and General Certificate of Education Ordinary Level**

ART AND DESIGN 6010/1,2,4,6

PAPERS 1, 2, 4 and 6 (Project/Course work) 50 MARKS Each Paper

**ART AND DESIGN (6010) ADVANCE INFORMATION /
STANDING ORDERS/REGULATIONS 2014**

ADVANCE INFORMATION

INSTRUCTIONS TO SUPERVISORS

Papers 1, 2 and 4 must be given to the Teachers of Art and Design in charge **five (5) working days before the examination day** to enable them collect and prepare materials required.

Candidates attempting paper 4 should use this time to compose their picture story.

The Supervisor should ensure that the **candidate's name, examination number in full, name of the school, centre number and the question number**, in that order, are written clearly in the top right-hand corner of the front surface of the script.

It may prove difficult for examiners to award marks if the above information is not adhered to.

SECTION A

INTERNAL CANDIDATES MUST WRITE

Papers 1, 2 and 6 only. Internal candidates **should not** write Paper 4.

GCE CANDIDATES MUST WRITE

Paper 1, 2 and 4 only. G.C.E. candidates **should not** write Paper 6.

Total number of papers to be submitted in Art and Design Examination should be three (3) per candidate. **Papers 1, 2 and 6 for Internal candidates** and **Papers 1, 2 and 4 for GCE candidates**.

The supervisor should open papers **1, 2 and 4 five (5) working days before** take place in order to source for materials to be used in the examinations.

1 MEDIA

- 1.1 Any medium may be used, provided it is suitable for the subject.
- 1.2 Painted work must be carried out in a quick drying medium and must be completely dry before the end of the examination. Paints used must be of a good quality. Medium which is sensitive to friction like charcoal or chalk must be fixed by fixative.
- 1.3 Monochrome technique may be used in papers 1 and 2 but colours must be used in paper 4.

2 PAPER SIZE

The paper used for the 'O' level Examinations must not be larger than A2 and not less than A3 only.

3 TOOLS

Papers 1, 2 and 4 are a test of ability in free drawing or painting and therefore mechanical means are not allowed.

4 OPTIONAL OBJECTS/ITEMS

Where objects / items cannot be found in a location or area, the examination supervisor in consultation with the Art and Design Teachers may decide which options / items to be provided in replacement of those listed by the Examinations Council of Zambia.

5 LABELLING OF CANDIDATES' WORK

Candidates should be instructed on how to label their work correctly. The **candidate's name, examination number in full, name of the school, centre number and the question number**, in that order, should be written clearly in the top right-hand corner of the front surface of the script.

SECTION B

STANDING ORDERS FOR PAPER 6

1 MEDIA

Any media may be used, provided it is suitable for the subject.

- 1.2 (a) No painting or drawing should be submitted in Paper 6 because it is not craft work.
- (b) Craft pieces MUST not be bought. They must be made by candidates under the supervision of the Art and Design teachers.
- (c) The candidate's work should be original, demonstrating understanding, knowledge and creative use of media chosen. Any combination of the media may be used.
- (d) Non-toxic materials should be used. Dangerous materials like sharp broken glass and sharp metals should not be used.
- (e) Taxidermic works should not be submitted as a script (The art of preparing the skin of animals, stuffing and mounting them so that they look alive).
- (f) Projects made from clay must be fired, if not the project will be disqualified.
- (g) Candidate's particulars should be engraved at the bottom of the clay piece before firing.

2 PROJECT/COURSEWORK SIZES

A SCULPTURE

Sculpture pieces must not exceed $L \times W \times H$ (420 mm $\times$ 300 mm $\times$ 300 mm) in all dimensions. The weight must not be more than 2kg. Any project exceeding the given measurements will be disqualified.

B TWO DIMENSIONAL PROJECTS

1 Mosaic or Collage

The measurements must not exceed A3 = $L \times W$ (420 mm $\times$ 300 mm)

2 Fabrics:

The measurements must not be more than two meters (2m) in length and one metre (1m) in width.

3 Tools

The choice of tools depends on the make of the Art and Design Course work. Ensure that pupils use tools that are safe to handle and help them complete their works.

4 Types of projects/course work

The recommended areas of studies fall in the following categories: mosaic, embroidery, weaving, basketry, pottery, printing, ceramics, jewellery, creative use of media, batik, puppets, tie and dye, collage and many more.

5 Labelling of candidates' work

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Candidates' works must be labelled accordingly. The candidate's name, examination number in full, name of the school, centre number and the course work must be written clearly at the bottom of the project. Work books compiled by candidates must accompany the course work as a requirement.

These work books must be accompanied by a list indicating names of candidates, examination numbers, descriptive names of the projects to assist the examiner in case of misplaced project, and must be signed by the Head/Principal of the school, college or centre.

The purpose of the work book is to give an opportunity to the candidate to explain starting points and show the development of ideas leading to the final pieces of work. This can be done through working drawings, notes, photographs, samples of experiments, etc.

Candidates are advised to write brief notes only containing the following information.

- (a) Name of candidate
- (b) Candidate's examination number in full
- (c) Centre number and name of school
- (d) Title of the project/coursework
- (e) Introduction
- (f) Materials used

- (g) Method of application/procedure
- (h) Problems faced
- (i) Conclusion

N.B. The candidate's name should be permanently pasted with glue on the item submitted. Avoid name tags that can easily fall off.

6 Penalties

Candidates will be penalised and disqualified:

- 1 For change of options during the year/course
- 2 For G.C.E. candidates entering Paper 6 (project work)
- 3 For not labelling their scripts.
- 4 For not submitting or entering 3 subjects/options
- 5 For submitting works or projects which are a healthy hazard or dangerous and that may cause injury to examiners.
- 6 For not following the standing orders and regulations as prescribed, especially over-sized projects.

7 A Packing for Despatch

Pack candidates' paper 6 (projects) scripts from each centre in one or two (2) large wooden or hard card board containers which will stand the journey, protect the works from damage, avoid misplacements and loss of candidates scripts.

All the flat papers i.e. 1, 2 and 4 should be packed separately from paper 6. www.eczpastpapers.com

All papers should be accompanied by attendance registers.

Paper 6 projects should be accompanied by an attendance register and a project descriptive report.

B Marking and Packing of Registers

- 1 Mark the register using a tick (✓) showing if the candidate was present.
- 2 Mark the register using ('A') showing if the candidate was absent.
- 3 Pack the marked registers in the appropriate envelope i.e. 6010/1, 6010/2, 6010/4.
- 4 Marked registers for paper 6 should be packed in the projects / course work together with a projects descriptive report.

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