



23501772

**EXAMINATIONS COUNCIL OF ZAMBIA****JUNIOR SECONDARY SCHOOL LEAVING EXAMINATION (GRADE 9) – 2023****Musical Arts Education 208/1****Paper 1****(INTERNAL CANDIDATES)****Time: 2 hours****Marks: 60****Examination Number:****School/Centre Name:****School / Centre Code:****Instructions to Candidates**

- 1 Write your **examination number, school/centre name and code** in the spaces provided on the question paper.
- 2 Write your **examination number** on **every page** of this question paper.
- 3 There are **four** Sections in this paper, **A, B, C and D**.
Section A: Aural Skills
Section B: Music Literacy Skills
Section C: Score Analytical Skills
Section D: Music Related Knowledge
- 4 You must first answer all the questions in Section A before you can answer any question from the other sections.
- 5 Answer **all** the questions in Sections B and C.
- 6 Answer **two** questions in Section D, the first one is compulsory.
- 7 Enter the number of the question you have answered from Section D in the grid provided.
- 8 Write **all** your answers in the spaces provided within the question paper.

For Marker's Use Only

Section	Question	Mark Obtained	Marker's Initials
A			
B			
C			
D	15		
Total			

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This question paper consists of 7 printed pages.

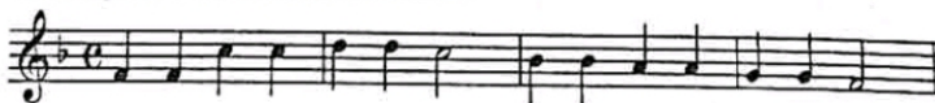
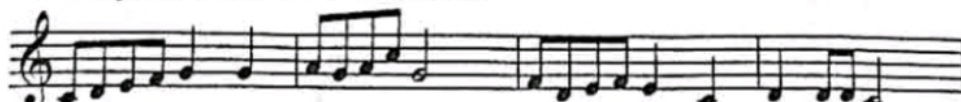
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SECTION A: AURAL SKILLS [20 MARKS]**Answer all questions in this section.****1 Intervals**

You will hear four intervals each played three times, both melodically and harmonically. Describe each of them by starting both numeric and qualitative value (e.g Major 3rd or Perfect 5th). [4]

1.1**1.2****1.3****1.4****2 Matching Melodies**

You will hear four melodies each played three times. Identify each melody by writing the correct number of the pattern that matches the melody that you hear as called out on the CD. [8]

Melody**Melody****Melody****Melody****Melody**

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3 Chord Progression

You will hear a progression consisting of four primary chords each played three times. Identify the chords in the order they occur by writing in Roman numeral (I, IV or V), or using technical names such as tonic, subdominant or dominant. The tonic chord will be sounded before each playing of the progression. [8]

SECTION B: MUSIC LITERACY SKILLS [20 MARKS]

- 4 Write the technical names indicated. The first one has been done for you as an example. [2]



Example: Tonic

4.1

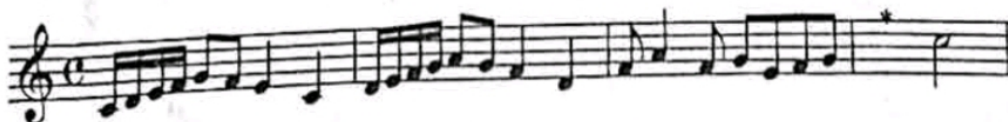
4.2

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- 5 Add bar lines to the following music. [2]



- 6 Add rests in spaces indicated with an asterisk. [1]



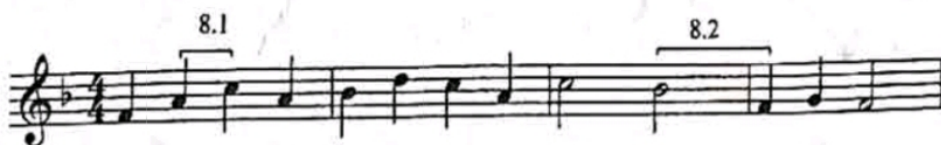
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- 7 Write one note that is equivalent to the given notes below. [1]

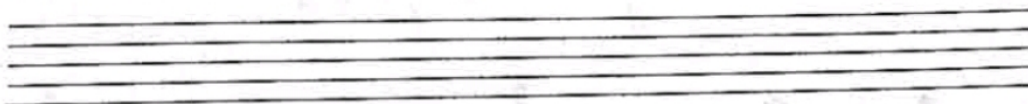


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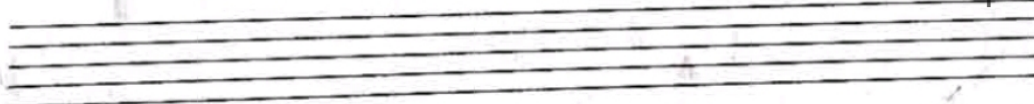
- 8 Name the intervals indicated in the music below. [2]



- 9 Construct F major scale in descending order without the key signature. [2]



- 10 Construct D Major triad in root position. [2]



- 11 Translate the music below from staff notation to tonic-solfa notation. [3]



Doh is

| : : | : : | : : ||

12 Rewrite the music below a major 2nd higher. [3]

13 Complete the melody below. The first two bars have been done for you. [2]

SECTION C: SCORE ANALYTICAL SKILLS [10 MARKS]

14 Study the music below and answer the questions that follow:

- 14.1 Describe how the music in the first bar should be performed. [2]
.....
- 14.2 Describe how the music in bar 3 should be performed. [2]
.....
- 14.3 What chord is formed by the notes in bar four? [2]
.....
- 14.4 How should the notes in bar 6 be performed? [2]
.....
- 14.5 How many bars will be heard when the melody is performed? [2]
.....

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17 Name the ethnic group or tribe associated with the following dances:

17.1 Imfunktutu

.....

[1]

17.2 Cing'ande

.....

[1]

17.3 Siyembuka

.....

[1]

17.4 Ngoma

.....

[1]

17.5 Akalela

.....

[1]