



20001315



EXAMINATIONS COUNCIL OF ZAMBIA
JUNIOR SECONDARY SCHOOL LEAVING EXAMINATION (GRADE 9) – 2022

Musical Arts Education 208/1
Paper 1

(INTERNAL CANDIDATES)

Time: 2 hours

Marks: 60

Examination Number:

School/Centre Name:

School /Centre Code:

Instructions to Candidates

- 1 Write your **examination number, school/centre name and code** in the spaces provided on the question paper.
- 2 Write your **examination number** on **every page** of this question paper.
- 3 There are **four** Sections in this paper, **A, B, C and D**.
Section A: Aural Skills
Section B: Music Literacy Skills
Section C: Score Analytical Skills
Section D: Music Related Knowledge
- 4 You must first answer all the questions in Section A before you can answer any question from the other sections.
- 5 Answer **all** the questions in Sections **B** and **C**.
- 6 Answer **two** questions in Section **D**, the first one is compulsory.
- 7 Enter the number of the question you have answered from Section D in the grid provided.
- 8 Write **all** your answers in the spaces provided within the question paper.

For Marker's Use Only

Section	Question	Mark Obtained	Marker's Initials
A			
B			
C			
D	12		
Total			

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SECTION A: AURAL SKILLS [20 MARKS]

Answer all questions in this section.

1 Intervals

You will hear four intervals each played three times, both melodically and harmonically. Describe each of them by starting both numeric and qualitative value (e.g Major 3rd or Perfect 4th). [4]

1.1

1.2

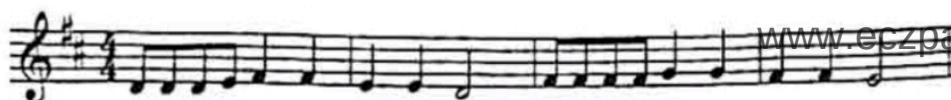
1.3

1.4

2 Matching Melodies

You will hear four melodies each played three times. Identify each melody by writing the correct number of the pattern that matches the melody that you hear as called out on the CD. [8]

Melody



Melody



Melody



Melody



Melody



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3 Chord Progression

You will hear a progression consisting of four primary chords each played three times. Identify the chords in the order they occur by writing in Roman numeral (I, IV or V), or using technical names such as tonic, subdominant or dominant. The tonic chord will be sounded before each playing of the progression. [8]

SECTION B: MUSIC LITERACY SKILLS [20 MARKS]

- 4 Using semi braves, construct the scale of E^b (E flat) major in descending order using the treble clef. [2]



- 5 Add bar lines to the following music. [2]



- 6 Add rests in the spaces indicated with an asterisk to complete the number of beats in the bars. [2]



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- 7 Describe the following intervals fully. [2]

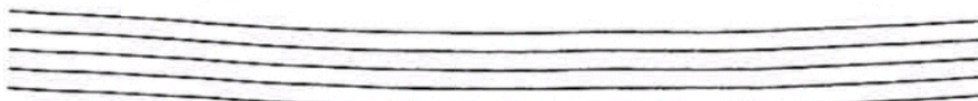


7.1

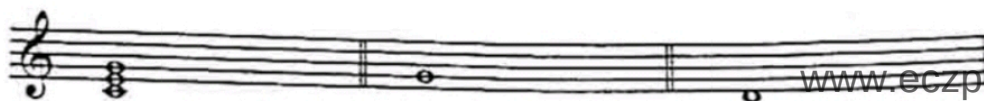
7.2

- 8 Translate the following melody from tonic solfa notation to staff notation. [4]

| d : m : s | m . r : m : f | ṁ : r : - | d : - : - ||



- 9 Given the bottom note, construct the required primary triads of C major in the positions mentioned by adding two notes in the appropriate places. The first one has been done for you as an example. [4]



e.g Tonic triad

9.1 Dominant triad

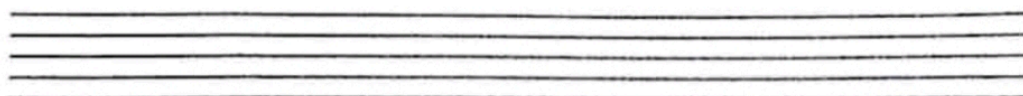
9.2 Dominant triad

Root position

Root position

2nd inversion

- 10 Compose a four bar melody on the staff below. The melody should end on the 'doh' or tonic. [4]



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SECTION C: SCORE ANALYTICAL SKILLS [10 MARKS]

- 11** Study the music below and answer the questions that follow:



- 11.1** Name the key of this piece of music. [2]

.....

- 11.2** Indicate the bars in which an exact repetition appears. [2]

Bar and

- 11.3** Name the accidental in this piece of music. [2]

.....

- 11.4** What does *mf* in bar 3 stand for? [2]

.....

- 11.5** What do the dots over the notes indicated in bar 5 mean? [2]

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SECTION D: MUSIC RELATED KNOWLEDGE [10 MARKS]

Answer two questions from this section. Question 12 is compulsory. Choose one question between 13 and 14.

- 12** Discuss the role of music in society. [5]

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- 13** Complete the table below. The first one has been done for you as an example. [5]

	Ceremony/ Dance	Tribe	Province
1	Imfunkutu	Bemba	Northern
2		Tumbuka	Eastern
3	Chakwela makumbi	Soli	
4	Cing'ande		Southern
5		Luvale	North Western
6	Kuomboka		Western

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- 14 Describe the instruments below as brass, woodwind, percussion or strings.
The first one has been done for you as an example.

[5]

	Name of Instrument	Class/family
1	Trumpet	Brass
2	Flute	
3	Saxophone	
4	Trombone	
5	Viola	
6	Piano	