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EXAMINATIONS COUNCIL OF ZAMBIA
JUNIOR SECONDARY SCHOOL LEAVING EXAMINATION (GRADE 9) – 2022

Art and Design 205/1
Paper 1 (Theory)

(INTERNAL CANDIDATES)

Time: 1 hour

Marks: 40

Instructions to Candidates

- 1 Pull out the **inserted Answer Booklet** from the question paper.
- 2 Write your **examination number, school/centre name** and **school/centre code** on the **Answer Booklet** provided.
- 3 Write your **examination number** on **every page** of the Answer Booklet.
- 4 There are **two** sections in this paper, Sections **A** and **B**. Answer all questions in both sections.

Information for Candidates

- 1 Section **A** has Part **I** and **II**.
- 2 Part **I** has **ten** multiple choice questions each, carrying 1 mark.
- 3 Part **II** has **ten** short answer questions each carrying 2 marks.
- 4 Section **B** is based on a picture study and has 10 marks.
- 5 Cell phones are **not** allowed in the examination room.

SECTION A: [30 MARKS]

Part I: Multiple Choice Questions [10 Marks]

Answer all questions.

- 1 Choose from the following materials the one that is **not** used in block printing.
A Rubber
B Stencil
C Soap
D Wax
- 2 Identification used by schools are called ...
A emblems.
B logos.
C pictures.
D posters.
- 3 Tommy drew an artwork which had simplified and distorted forms. This type of artwork can be referred to as ... drawing.
A abstract
B imaginative
C realistic
D still-life
- 4 Give **two** examples of basic shapes.
A Hexagon and circle
B Pentagon and square
C Pyramid and hexagon
D Square and triangle
- 5 Identify the area marked **B** in **Figure 1**.

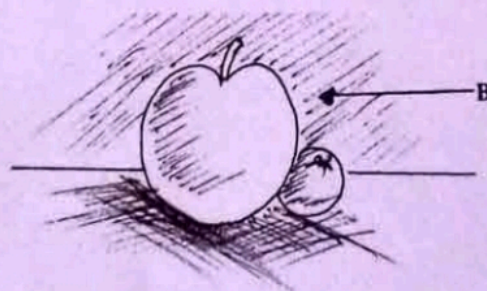


Figure 1

- A** Background
- B** Foreground
- C** Form
- D** Perspective

- 6 A craft which is created out of different textured materials is called ...
- A collage.
 - B frieze.
 - C montage.
 - D mosaic.
- 7 Kasonde painted a desert scene in varying shades of orange. The scene showed the use of ... colour scheme.
- A complementary
 - B monochromatic
 - C neutral
 - D primary
- 8 Name the line shown in **Figure 2**.

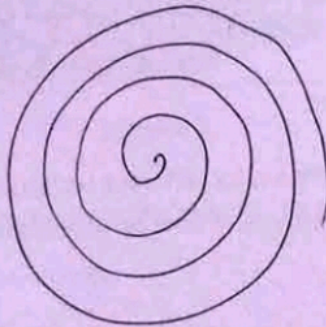


Figure 2

- A Curved
 - B Diagonal
 - C Forming
 - D Modelling
- 9 John cuts and chips a form from a mass of stone to create a sculpture. Choose the best option below that describes the action.
- A Carving
 - B Creating
 - C Forming
 - D Modelling

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- 10 Knotting and fabric work can be identified as ...
- A commercial art.
 - B constructional craft.
 - C decorative craft.
 - D fine art.

Part II: Short Answer Questions [20 Marks]

Example: Define Intensity.

The correct answer is: Intensity is the brightness or dullness of a colour.

- 1 Line is the most important of all elements of art. Give any **two** examples of forms of line. [2]
- 2 Define the following terminologies:
 - (a) Organic shapes, [1]
 - (b) Geometric shapes. [1]
- 3 They are several cards meant for different occasions such as weddings, get well soon cards. Mention any **two** considerations which should be taken in designing a card. [2]
- 4 A progressive pattern is a type of pattern which brings changes in the motif. The motif can be changed depending on size, ... and ... [2]
- 5 Give **two** examples of weaving techniques. [2]
- 6 Mention **two** types of mosaic in Art and Design. [2]
- 7 Give any **two** reasons why artists varnish artworks made out of seeds and beads before they are sold. [2]
- 8 Masks are worn during ceremonies and celebrations. Give any **two** functions of masks. [2]
- 9 Give **two** examples of cool colours. [2]
- 10 When **two** primary colours are mixed a secondary colour is obtained. Therefore, to achieve green colour ... and ... must be mixed. [2]

SECTION B: PICTURE STUDY [10 MARKS]

Study the picture in **Figure 3** and answer the questions that follow.

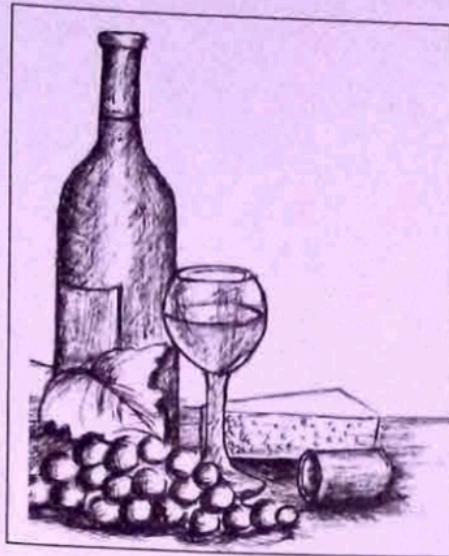


Figure 3

- 1 What name is given to the areas in the drawing that is ...
 - (a) not occupied by the objects, [1]
 - (b) occupied by the object? [1]
- 2 Point out **two** perspectives being depicted in the drawing in **Figure 3**. [2]
- 3 The picture is drawn in portrait form. **True or False** [1]
- 4 Explain the meaning of the following terms:
 - (a) Portrait drawing, [1]
 - (b) Landscape. [1]
- 5 The drawing in **Figure 3** is an example of Nature Drawing. **True or False** [1]
- 6 Mention any **two** media used in still-life drawing. [2]