



EXAMINATIONS COUNCIL OF ZAMBIA

JUNIOR SECONDARY SCHOOL LEAVING EXAMINATION (GRADE 9) – 2020

Musical Arts Education 208/1

Paper 1 Music Literacy & Listening

Specimen

(INTERNAL & EXTERNAL CANDIDATES)

Time: 2 hours

Marks: 60

Candidate's Name:

Examination Number:

School/Centre:

Instructions to candidates

- 1 Write your **name**, **examination number** and **school/centre name** in the spaces provided on the question paper.
- 2 There are **four (4)** Sections in this paper:
 - (a) **Section A:** Aural skills
 - (b) **Section B:** Music Literacy
 - (c) **Section C:** Score Analytical skills
 - (d) **Section D:** Music related knowledge
- 3 You must first answer all the questions in **Section A** before you can answer any question from the other sections.
- 4 Answer **all** the **questions in Sections B and C**.
- 5 Answer **two (2)** questions in **Section D**. Question 15 is compulsory.
- 6 Write your answers in the spaces provided in the question paper.

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Examiner's Use	
	Mark obtained
Section A:	
Section B:	
Section C:	
Section D:	
Total	

Section A Aural Skills [20 Marks]

1 Intervals

You will hear four intervals each played three times, both melodically and harmonically. Describe each of them by stating both numeric and qualitative value (e.g. Major 3rd or perfect 4th).

[4]

1.1

1.2

1.3

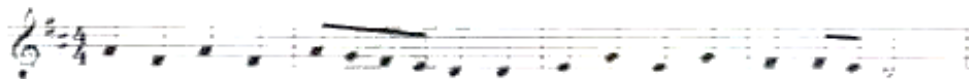
1.4

2 Matching melodies

You will hear four melodies each played three times. Identify each melody by writing the correct number of the pattern that matches the melody that you hear called out on the CD.

[8]

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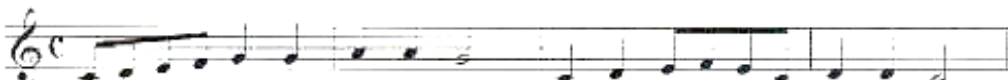
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3 Chord Progression

You will hear a progression consisting of four primary cords. Identify them in the order they occur by writing the correct Roman numeral (I, IV or V), or technical name (tonic, subdominant or dominant). The tonic chord will be sounded before each playing of the progression. [8]

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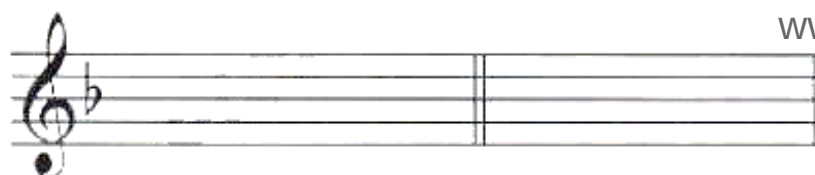
Section B: Music Literacy Skills [20 marks]

- 4 Describe the intervals indicated on the staff below. The first one has been done correctly as an example. [2]



e.g. Perfect 4th 4.1 4.2

- 5 Construct the indicated triads on the staff below. The key is F major. [2]



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5.1 Tonic triad 5.2 Dominant triad

- 6 Insert the correct time signature onto the following tune. [1]



- 7 Add the missing bar lines to the excerpt below. [2]



- 8 Insert the correct rests in the spaces marked with an asterisk. [2]



- 9 Add accidentals (sharps or flats) where appropriate to make the following tune be in the key of D major. [2]



- 10** On what scale pattern is the following tune based? [1]

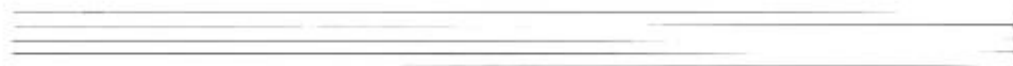


Answer:

- 11** Translate the following Tonic Solfa notation into staff notation. Insert the correct time signature. The key is B flat major. [3]

$$\left| \begin{array}{cccc} d & r & m & \\ m & f & s & \\ l, s & f, m & r & \\ d & - & & \end{array} \right|$$


- 12** Rewrite the following excerpt a major second higher. Insert the correct key signature.
signature. [3]



- 13** What do the following signs mean? [2]

13.1 _____



13.2

Section C [10 Marks]

14 Study the excerpt below and answer the questions that follow.



14.1 In what key is the excerpt?

14.2 Circle three consecutive notes that form the subdominant triad.

14.3 In what bar are the notes an octave apart?

14.4 What is the longest note in this melody?

14.5 What does the time signature in this piece mean?

Section D: Music related knowledge [10 marks]

Answer 2 questions from this section. Question 15 is compulsory. Choose one question between 16 and 17.

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15 Write brief notes on the importance of music in religious activities. [6]

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- 16 Identify the instruments marked (b) – (i) by writing the correct name below each illustration. The first one (a) has been done correctly as an example. [4]

(a)  Example: Snare drum	(b) 	(c) 
(d) 	(e) 	(f) 
(g) 	(h) 	(i) 

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- 17 Name a dance that is associated with each of the following ethnic groups: [4]

17.1 Lozi

17.2 Bemba

17.3 Ngoni

17.4 Tonga

17.5 Kikaonde

17.6 Tumbuka

17.7 Mambwe

17.8 Tokaleya