



EXAMINATIONS COUNCIL OF ZAMBIA
JUNIOR SECONDARY SCHOOL LEAVING EXAMINATION (GRADE 9) – 2020

Art and Design 205/1

Paper 1 (Theory) Specimen

(INTERNAL & EXTERNAL CANDIDATES)

Time: Reading: 5 minutes
Writing: 1 hour

Marks: 40

Instructions to the candidates

- 1 Pull out the **Answer Booklet** from the question paper
- 2 Write your **name**, **examination number** in full, and **school name** on the **Answer Booklet** provided
- 3 There are **two** sections in this paper. Sections **A** and **B**
- 4 Section **A** has Part I and II.
- 5 Part I has **ten** multiple choice questions each carrying 1 mark
- 6 Part II has **ten** short answer questions each carrying 2 marks
- 7 Section **B** is based on a picture study and has 10 marks

Information for candidates

Cell phones are not allowed in the examination room.

DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO

SECTION A:

PART I Multiple Choice Questions [10 Marks]

Answer all questions.

- 1 The basic geometric shapes are ...
 - A circle, square, triangle.
 - B sphere, circle, square.
 - C square, sphere, octagon.
 - D triangle, octagon, square.
- 2 ... is the shading techniques that creates dark values by means of a dot.
 - A Blending
 - B Crosshatching
 - C Hatching
 - D Stippling
- 3 Adding black to purple results in a deeper, darker colour. This is a ...
 - A intensity.
 - B shade.
 - C tint.
 - D value.
- 4 A gesture drawing is a ...
 - A detailed line drawing.
 - B dominance and focus in an artwork.
 - C quick drawing to capture movement.
 - D way artwork is arranged.
- 5 A pattern is a design that makes repetition by creating movement and rhythm.
Name the type of pattern demonstrated in **figure 1**.



Figure 1

- A Random pattern
- B Progressive pattern
- C Flowing pattern
- D alternating pattern

- 6 ... is the method of printing a design by presenting paint or ink through cut-outs in a stencil.
- A Block printing
 - B Intaglio printing
 - C Screen printing
 - D Stencil printing
- 7 In which places are graphic designers found?
- A Advertising agencies
 - B Libraries
 - C Museum
 - D School
- 8 Macrame is a type of weaving that involves making ...
- A a loom.
 - B a picture.
 - C knots.
 - D stitches on cloth.
- 9 The following are the properties of clay
- A porosity, softness, vitrification
 - B porosity, plasticity, hardness
 - C porosity, plasticity, softness
 - D porosity, plasticity, vitrification
- 10 Figure 2 is an example of...

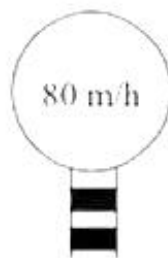


Figure 2

- A a logo.
- B a poster.
- C a symbol.
- D an emblem.

[Total: 10 marks]

PART II : Short Answer Questions [20 Marks]

Example: Define Intensity.

The correct answer is: Intensity is the brightness or dullness of a colour.

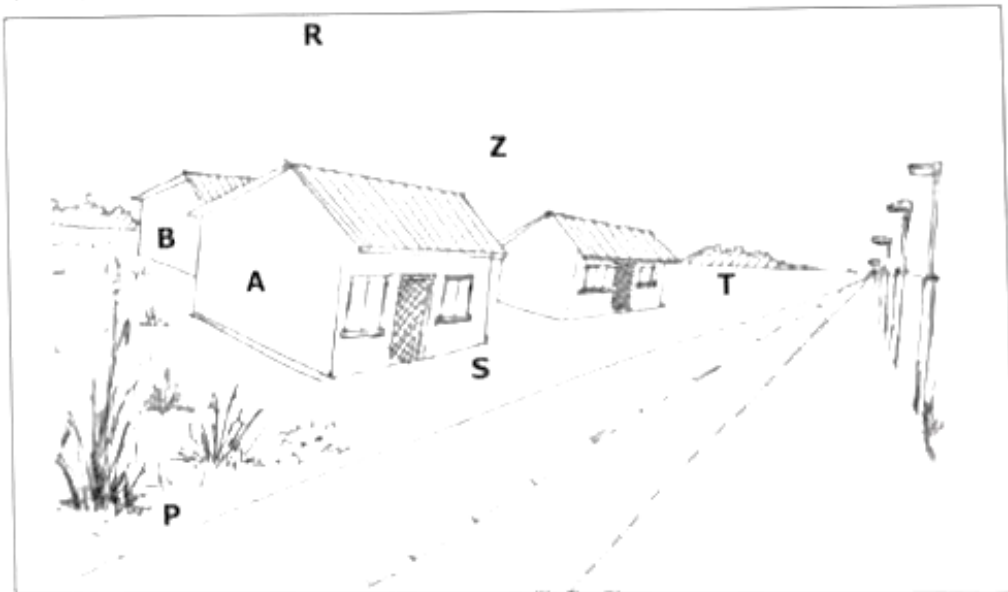
- 1 List any **two** uses of lines. [2]
- 2 What do you understand by the term tonal gradation. [2]
- 3 Mention any **two** Secondary colours. [2]
- 4 Define a mural [2]
- 5 There are different methods of making clay pots. List any **two**. [2]
- 6 Name the **two** basic methods used in papier maché. [2]
- 7 Mention any **two** types of mosaic. [2]
- 8 Ornaments are objects that enhance the appearance of a person or objects.
 - (a) What is the other term used for ornaments. [1]
 - (b) Mention **one** technique used in ornament making. [1]
- 9 Give **two** reasons why an artist should advertise his/her artworks. [2]
- 10 Name any **two** types of book binding. [2]

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[Total: 20 marks]

SECTION B: Picture Study [10 marks]

Study the picture below and answer the questions that follow



- (i) Mention **two** types of perspectives displayed in the picture above? [2]
- (ii) How many vanishing points are in the picture? [1]
- (iii) What do you call the imaginary line where the sky and land seems to meet. [1]
- (iv) What type of perspective is demonstrated between house **A** and **B** in the picture. [1]
- (v) State the type of shading used on the doors in the picture above. [1]
- (vi) There are three types of balance shown in the picture. Mention one type of balance shown. [1]
- (vii) In the picture, there is a foreground, middle ground and background. Write the letters showing the (i) foreground, (ii) middle ground, (iii) background [3]