



EXAMINATIONS COUNCIL OF ZAMBIA

JUNIOR SECONDARY SCHOOL LEAVING EXAMINATION (GRADE 9) 2018

Art and Design 205/1
Paper 1 (Theory)

(INTERNAL CANDIDATES)

Time: Reading: 5 minutes
Writing: 45 minutes

Marks: 30

Instructions to the candidates

- 1 Pull out the Answer Booklet from the question paper.
- 2 Write your **name**, **examination number** in full, and **school/centre name** on the **Answer Booklet** provided.
- 3 There are two sections in this paper, Sections A and B.
- 4 Answer **all** the questions in both sections. Write all your answers in the Answer Booklet provided.
- 5 In Section A, there are 10 multiple choice questions each carrying **one (1)** mark.
- 6 In Section B, there are 10 short answer questions each carrying **two (2)** marks. Write your answers in the spaces provided.

Information for candidates

Cell phones are not allowed in the examination room.

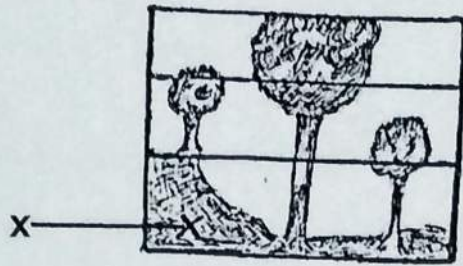
DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO

SECTION A: MULTIPLE CHOICE QUESTIONS [10 MARKS]

Answer all questions.

- 1 Colours that are formed by mixing a primary with a secondary colour are called ...
 - A primary colours.
 - B secondary colours.
 - C Intermediate colours.
 - D tertiary colours.
- 2 Which of the following best describes proportion?
 - A Lightness and darkness of shading.
 - B The difference between the shapes.
 - C The difference between shapes and size.
 - D The relationship between size, shape and position.
- 3 Which **one** of the following is not a craft?
 - A Basket making
 - B Bead
 - C Painting
 - D Pottery
- 4 In sculpture a bust is a ...
 - A figure sculpture.
 - B framework of wires.
 - C sculpture of a person from head to chest.
 - D sculpture that is full of action.
- 5 A teacher of Art and Design was doing some illustrations on an A4 paper using B-pencil. Then her pupils observed that the shaded work had a gradual change from dark to light. What was she demonstrating?
 - A Dotism
 - B Portrait
 - C Still life
 - D Tonal gradation

- 6 The diagram below shows an art work. Name the part marked X.



- A Horizon
B Foreground
C Middle ground
D Perspective
- 7 What do you call a moulded sculpture able to stand on its own?
A Free standing sculpture
B High relief sculpture
C Intaglio sculpture
D Low relief sculpture
- 8 An art work where an artist glues card boxes to make a house model (on a cardboard) is called ...
A line.
B construction.
C model.
D mosaic.
- 9 Pigments are ...
A colours in nature.
B solvents.
C pigs drawn by men.
D binders.
- 10 In a drawing depicting the character of his friend, Caleb drew a boy with a big head, small body, with a wide smile on the face. Caleb's drawing could be described as ...
A a cartoon.
B a logo.
C a print.
D a painting.

SECTION B: SHORT ANSWER QUESTIONS [20 MARKS]

Answer all the questions.

Example: Define Intensity.

The correct answer is: Intensity is the brightness or dullness of a colour.

- 1 The process of transferring an inked image from one prepared surface to another is known as ... [2]
- 2 There are three natural colours. State any **two**. [2]
- 3 A painter belongs to a group of ... Artists. [2]
- 4 Briefly explain why we tie the fabric during the process of making tie and dye. [2]
- 5 Identify the tool in **figure 1** used by Artists when drawing. [2]



Figure 1

- 6 The kind of drawing done from mental images is called ... [2]
- 7 What is a loom used for? [2]
- 8 Ceramic wares are fired in special oven or furnace called ... [2]
- 9 Mention the book an Artist uses to make drawings which can be kept for further reference. [2]
- 10 Name any **two** advantages of using computers in Art and Design. [2]