

Musical Arts Education (206/1/2/3) Preamble

Following the revision of the national curriculum in 2013 by the Ministry of Education, Science, vocational Training and Early Education (MESVTEE) through Curriculum Development Centre (CDC), The Examinations Council of Zambia has developed specimen papers for Musical Arts Education at Grade 9 level.

The purpose of the specimen papers is to guide the teachers and would be candidates on the design and content of the Grade 9 Musical Arts Education examination which will begin to be administered during the 2015 Examination session.

Assessment objectives

Candidates will be assessed in the following expectations areas:

1. **Music literacy**
2. **Listening**
3. **Performing**
4. **Composing**

Test Design

Paper 206/1 [Music Literacy]

This paper will carry 40 marks and will be 2 hours.

Paper 206/2 [Listening]

The duration for paper 2 will depend on the length of the examination on the Compact Disc (CD) which will be played only once. Candidates are to answer the questions following specific instructions during the time when the CD will be playing. It will carry 20 marks.

Music paper 206/3 [Performing]

This paper will be assessing skills in singing or dancing or playing a musical instrument. It will also focus on Sight -singing and presentation of own composition by the candidate. This paper will carry 30 marks. The duration will depend on the number of candidates.

Weighting of the papers will be as follows

Paper 1	Music literacy [ability to read and write music]	35%
	Ability to compose simple musical designs [binary and ternary]	5%
Paper 2	Aural skills [distinguishing musical elements through listening]	20%
Paper 3	Performing skills in one of the following areas: singing, dancing or playing a musical instruments, Sight-singing and presentation of candidates own composition	40%



EXAMINATIONS COUNCIL OF ZAMBIA
JUNIOR SECONDARY SCHOOL LEAVING EXAMINATION (GRADE 9) - 2014
MUSICAL ARTS EDUCATION 206/1
PAPER 1 MUSIC LITERACY
(SPECIMEN)

(INTERNAL & EXTERNAL CANDIDATES)

TIME: 2 HOURS

MARKS: 40

Candidate's Name: _____

Examination Number: _____

School/Centre: _____

INSTRUCTIONS TO CANDIDATES

- 1 Write your name, examination number and school/centre name in the spaces provided on the question paper.
- 2 There are **three (3)** Sections in this paper, **A, B** and **C**.
- 3 Answer **all** questions in Section **A** and **B**.
- 4 Answer **two (2)** questions in Section **C**, question **12** is compulsory.
- 5 Write your answers in the spaces provided on the question paper.

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FOR EXAMINER'S USE ONLY		
QUESTIONS	MAXIMUM MARKS	MARKS OBTAINED
1	2	
2	2	
3	1	
4	2	
5	6	
6	2	
7	1	
8	2	
9	2	
10	5	
11	5	
12	5	
13/14	5	
Total	40	

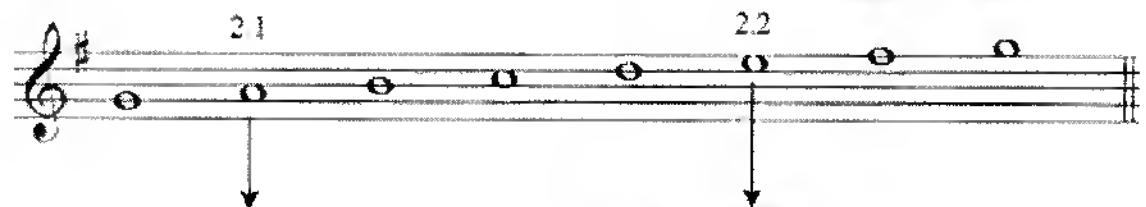
Section A [20 Marks]

Answer all questions in this section

1. Add rest signs in the indicated * spaces to complete the number of beats in the bars. [2]



2. Write down the technical names of the indicated scale degrees in the space provided below. [2]



2.1 _____ 2.2 _____

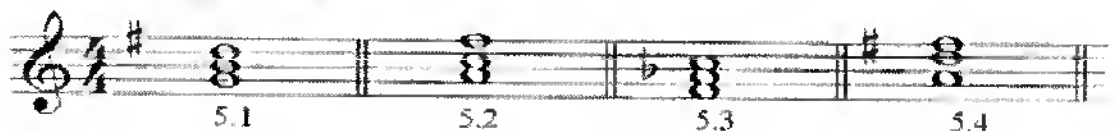
3. How many beats has a minim in 2/2 time signature? _____ [1]

4. Name the intervals indicated in the melody below. The first one has been done for you as an example. [2]



4.1 Major 3rd 4.2 _____ 4.3 _____

5. Write the description of the triads below. The first one has been done for you as an example. [6]



5.1 Tonic Root Position 5.2 _____ 5.3 _____ 5.4 _____

6. State the meaning of the musical terms and signs given in the space provided. [2]

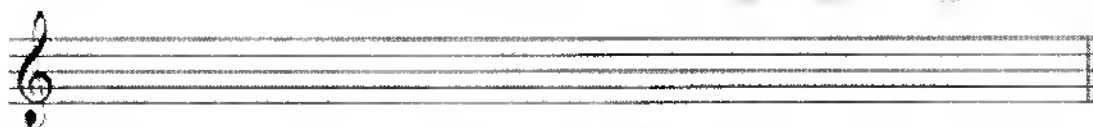
6.1  means

6.2 D.C al Fine means _____

7. Add the correct time signature at the beginning of the melody below. [1]



8. Construct F major scale without key signature on the staff below. [2]



9. Rewrite the melody below in sol-fa notation. [2]

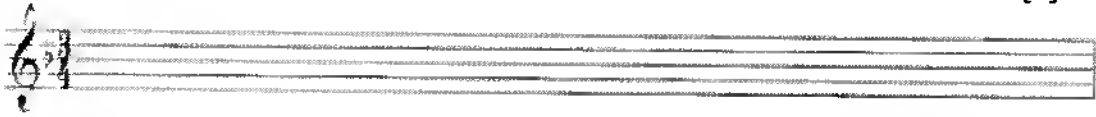


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Section B [10 Marks]

Answer both questions in this section.

10. Compose a four bar melody in the staff below. The melody should end on the 'doh' or tonic. The key signature and the time signature have been put for you. [5]



11. Study the melody below, and then answer the questions that follow. [5]



11.1 What does the word 'lento' mean in the melody above? _____

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11.2 How should the dotted notes be performed? _____

11.3 What is the key of the melody? _____

11.4 In which bar do we find a fermata? _____

11.5 Which bars have the same music? _____

Section C [10 Marks]

In this section question 12 is compulsory. Then answer either question 13 or 14.

- 12.** Write briefly on how you can use music to discourage gender based violence in the community. [5]

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13. Write down the tribes that perform the following dances and ceremonies. [5]

13.1 Shimunenga

13.2 Kalyaba

13.3 Fwemba

13.4 Ukusefya pa Ng'wena

13.5 Lilombola

14. Classify the following African instruments as chordophone, aerophone, etc. [5]

14.1 Silimba

14.2 Ngoma mpwita _____

14.3 Kalumbu _____

14.4 Pinto _____

14.5 Malipenga _____